
Subject: NWCC Director report for website

From: Shannon O'Dell (shannon@gozags.com)

To: starlight.ranch@yahoo.com;

Date: Tuesday, November 8, 2011 11:39 AM

--- Begin forwarded message:

From: "Jodie Moore" <mphorses@telus.net>
To: <shannon@gozags.com>, "Lori Nevin" <lorinevin8@hotmail.com>
Subject: Fw: report-please forward to anyone interested.
Date: Mon, 7 Nov 2011 19:50:21 -0800

From: Jodie Moore
Sent: Saturday, October 22, 2011 2:46 PM
To: Jenn King ; chris moore
Subject: report

The 41st annual APHA Convention was held in Vancouver, Washington Sept.29-Oct.1,2011.It was exciting to see so many local northwest APHA members attending,many for the first time. Thursday morning started with committee meetings,so for me it was the youth,of which I am a Director.There was much discussion about the alarming drop in youth numbers at all levels,and in all aspects of APHA.While much of this is blamed on the economy,there is a general undercurrent of other problems afflicting the AjPHA.A very informative report was circulated reflecting AjPHA members who attended 2011 Pinto Worlds,but did not continue on to Paint.;the exhibitors reasons for non attendance will help shape how APHA and the AjPHA E.C. conduct business from here forward.There was also much discussion on youth training and coaching for financialcompensation ;although an overwhelming consensus would like to implement a rule prohibiting it,there was the concern over penalizing the wrong members of the industry-ie.youth who could not afford to compete,or even own a Paint horse,without working off expenses for their trainers.Currently,ifsufficient proof prevails,'professional' youth have a note put in their file prohibiting amateur status,when the time comes.Many suggestions were made regarding increasing AjPHA membership-trainers,coaches and experienced youth attending 4-H functions,playdays and trail rides, handing out promotional material and introducing themselves on behalf of the breed;putting on free clinics,'Paint for a day 's,open barn days.The 2011 AjPHA is a great group of youth from all 'walks' of the Paint horse industry,and their enthusiasm and approachability will absolutely generate new interest in the youth programs.2012 is a World Games year,so the selection process provided good debate.Initially a tough sell in the U.S.,2010 saw the appointment of Pat Trebesch as Coach,and more prominence within the Youth World Show structure.There will be an application form on the website for those youth interested,and selection will originate there.If not enough qualified participants apply,the leading point earning youth will be selected,if they consent.Finally,the jewel in the Youth Committee crown was the presentation of the Breeders Trust Scholarship program;while still not fully developed ,it is an exciting opportunity for both youth and Breeders Trust breeders,almost certainly creating a new market for BT nominated horses,and

another incentive to showing Paints. To date, support has been overwhelming from all major stallion owners.

Thursday afternoon was the Judges Committee meeting; 2012 Academy will be Feb 22-26 at APHA headquarters. Topics included judges ethics as seen by exhibitors; an anti-cruelty letter from leading Quarter breeder Carol Rose; and the co-sponsored APHA/AQHA/APHC Judges workshop in Argentina. With the state of the economy, more breed associations are looking to merge functions; more horse shows are hiring local judges, or married judges for hotel savings, or multi carded judges.

General membership topics were primarily numbers based-North American registrations, memberships, transfers, number of functions-had all declined. On a better note, internationally all aspects of the industry are up. This report was the final one for APHA CEO Lex Smurthwaite, who tendered his immediate resignation upon delivery. He will be missed in that capacity, although staying within the organization. A search has begun to fill that position.

Friday saw the vote on all rule changes that made it through Workshop. Virtually all of these concerned the Competition department of APHA, and while they are available on the website, worthy of note:

- *Youth W/T age raised [back] up to 10 years
- *Exhibitors can now show 5 entries in a Jr/Sr Horse combined Trail class
- *Show committees can now combine 2 point classes, without unanimous exhibitor consent
- *Yearling Lungeline rules now mirror NSBA.
- *Stake Race now mirrors other stock breeds
- *Showmanship, Eq., Horsemanship have made- off pattern, wrong side of cone, knocking over a cone-disqualifications
- *Dressage-APHA Special Event at USEF, USDF
- *Cowboy Mounted Shooting-APHA Special Event at CMSA
- *Judges only need to do 1 show yearly to maintain status.
- *Hunt Seat Eq over fences new category of its own

Finally, the Convention wrapped up with reports from all committees. Although, disappointingly, the Recreational Riding meeting drew poor attendance, enrollment in Ride America was up, as was enthusiasm for the program. The Pac Program is stronger than ever, though there is still a great lack of information in many respects; one example being the fact that 4-H and Pony Club are automatically Pac approved programs. The Regional Club Committee will be the new recipient of the discontinued Gelding Plus funds, which will ultimately affect a greater number of APHA members, and hopefully entice new members. There were two main topics of all committees at this year's convention. One was the current state of the slaughter horse industry in the U.S., the overwhelming need for it, and the horrific conditions of the slaughterhouses in Mexico. The other was the residual fallout from this year's AjPHA World Show. On these notes, incoming President Scot Jackson's acceptance speech promoted renewed good sportsmanship and ethics from this day forward; and a reminder that the vast majority of APHA members are not show horse people. To continue to grow the organization, we must welcome and embrace all Paint Horse enthusiasts, remembering that this is the common bond that brought us all together in the first place.

Respectfully,
your APHA Director,
Jodie Moore