

APHA Directors Report  
February 26 March 2, 2015  
Fort Worth Texas

6 inches of snow Frozen Grace Harris

This was the most educational, confusing, and cold W/S & Convention I have ever attended in my over 30 years of attending.

Rick Rigsby gave a 4 Hour Motivational, leadership working together, seminar he held our attention the whole time.

David Land from Land End Farms and Virginia Paint Horse Club did a presentation on the VR3 Volunteer Recruiting, and Recognition.

Finances were in the black first time in about 10 years.

Foundation needs to sell the rest of the bricks, \$250. NWCC, OPHC, Zone One, any one wanting to memorialize, their horse, family, or friend should buy a brick, you can note if you want it to go to scholarships.

Golf Tournament in snow brought in \$8,000.00 winners at AJPHA world show scholarships

We will meet in Virginia next year pray for good weather.

# APHA Board of Directors Pass New Rules at 2015 Convention

March 02 / By **Rachel Florman, Paint Horse Journal**

With more than 35 rule change proposals brought out of committees, the APHA Board of Directors passed all rules presented for voting at the 2015 APHA Convention on March 2 in Fort Worth, Texas. National directors are elected by their fellow APHA members to serve two-year terms and provide a voice for their respective areas' members.

Below is a summary of some of the major rules passed at Convention, followed by a brief description of each rule passed by the directors.

## **Color Requirements**

National directors voted to amend the color requirements for horses with two Quarter Horse or Thoroughbred parents. Previously, these "cropout" horses had to meet more stringent color requirements regarding white skin than horses with at least one Paint parent in order to be eligible for registration; APHA MemberCare estimated they were rejecting an estimated one cropout registration per day because the existing color requirements were so restrictive. This amendment to RG-070 makes color requirements for Regular

Registry consistent for all horses. This new rule was designed to reduce confusion, expand APHA's tent and bring these obviously marked horses into the Paint Horse family.

National Directors approved early implementation of this rule, and APHA MemberCare is altering its registration process to begin accepting horses under these new guidelines as soon as possible.

### **International Clubs**

Three rules were amended to better accommodate international Paint Horse clubs' needs and circumstances. For example, rules regarding mileage between shows hinders European exhibitors due to country borders or language barriers; the amended rules allow for further growth of the Paint Horse breed outside of North America.

### **APHA Classes**

Rules governing non-pointed, group halter classes—Get of Sire and Produce of Dam—were amended to encourage further participation. Horses of any age may now be shown as Produce of Dam or Get of Sire. Additionally, both Regular Registry and Solid Paint-Bred horses may be used, so long as at least one Produce of Dam and at least two Gets of Sire are Regular Registry. The actual entries judged in Get of Sire and Produce of Dam classes are the sires and dams themselves; horses shown in the classes are representations of the entries' ability to create quality horses.

### **Ranch-Related Classes**

Directors passed the addition of Novice Amateur and Novice Youth divisions for Ranch Horse Pleasure.

In addition, an emergency rule recommendation was brought before the directors regarding modification of the exiting Working Ranch Horse class that would break its four components into separate, approved events. These classes are:

- Ranch Pleasure
- Ranch Trail
- Ranch Cow Work

-Ranch Reining

National Directors voted in favor of early implementation of these classes by May 15.

Full text of the passed rule changes will be available on the [APHA website](#) later this week; passed rule change proposals include the following:

- **Control AII-2:** Requires notice of the annual membership meeting to be published at least 30 days prior to the meeting.
- **Control AIII:** Points to the Directors' Guide book for explanations of national directors' duties and responsibilities, which is located online at *apha.com*.
- **Control AIII-2 (*Amended at Convention*):** Increases national directors' terms to three years, with a single election to take place once every three years.
- **Control AIII-6:** Requires national director nominees to provide a resume of skills and experiences to the Directors Nominating Committee and voters.
- **Control AIII-7:** Requires directors to serve for three years rather than two and determines how ties will be resolved in the director election. Also provides for a new type of "at-large" directorships, and specifies that write-in candidates must have a minimum of five votes.
- **Control AIII-8:** Changes the procedures to be followed in case of a vacancy in the Board of Directors.
- **Control AIII-9:** Reduces the number of years that must be served to become a director-at-large from 30 down to 25.
- **Control AIII-10:** Changes the notice requirement for the annual membership meeting and how directors will be notified.
- **Control AIV-3 (*Amended at Convention*):** Increases the number of additional directors the APHA President may appoint to serve during his or her term of office to 10.

- **Control AV:** Clarifies terminology to be non-gender specific with respect to the recall procedures.
- **Control AIX-2:** Deletes the provision that regional clubs may not be called associations.
- **Control AX:** Changes the term Zone-O-Ramas to Zone Show.
- **Control RG-070:** Color requirements for horses of Quarter Horse or Thoroughbred pedigrees with no Paint parents are the same as those with one or two Paint parents.
- **Control SC-085:** Provides use and dose guidelines for permitted therapeutic substances.
- **Control SC-090-1:** Removes mileage requirements for shows in Zone 12 (Europe), provided the shows are held in different European countries.
- **Control SC-110 (Amended at Convention):** Allows show management the opportunity to accept additional entries for individual working classes.
- **Control SC-176:** Clarifies class procedures for Open Color Class, Open Overo Color Class and Open Tobiano Color Class.
- **Control SC-180 (Amended at Convention):** Removes age and color restrictions for group halter classes. At least one Regular Registry horse must be used per dam in Produce of Dam and at least two Regular Registry horses must be used per stallion in Get of Sire classes.
- **Control SC-245:** Further clarifies and details the judging priorities for Western pleasure classes. Judges should value correctness first, followed by quality and degree of difficulty, respectively.
- **Control SC-290:** Allows exhibitor time to count if exhibitor falls off horse after run is completed and they have crossed the finish line in speed events.
- **Control SC-302:** Adds Novice Amateur and Novice Youth divisions to Ranch Horse Pleasure classes.
- **Control SC-302:** Amends equipment and penalty rules of Ranch Horse Pleasure.
- **Control SC-301:** Modifies the existing Working Ranch Horse class to break out its individual class components as new, APHA-approved classes: Ranch Pleasure, Ranch Trail, Ranch Cow Work and Ranch Reining.

- **Control JU-000:** Reduces the mileage restriction for judges between shows in Zone 12 and removes the mileage restrictions for judges between shows held in different countries in Zone 12.
- **Control JU-000-2:** All European-only judges are required to attend an APHA-approved judges seminar once every two years.
- **Control AM-010:** Payment of entry fees and/or expenses by anyone other than the Amateur, his/her immediate family, or his/her corporation as denied in AM-020 is considered remuneration.
- **Control AM-085 (Amended at Convention):** Allows exhibitors in individual working classes to show a maximum of three horses.
- **Control AM-135:** Removes time limit and head loop rules regarding Team Roping classes.
- **Control AM-210-1 (Amended at Convention):** Allows Amateur to show a non-owned horse in Novice Amateur classes in Zone 12.
- **Control AM-245:** Allows Novice Amateurs in Zones 12, 13 & 14 to ride one or two handed in a snaffle bit or hackamore with any age horse.
- **Control AM-300-1 (Amended at Convention):** Reclassification from Amateur and/or Novice Amateur to Amateur Walk-Trot or from Amateur Walk-Trot to Amateur or Novice Amateur may only be requested one time per calendar year.
- **Control AM-300-2:** Allows Amateur Walk-Trot exhibitors in Zones 12, 13 & 14 to ride one or two handed in a snaffle bit or hackamore with any age horse.
- **Control YP-137:** Removes time limit and head loop rules from Youth Team Roping classes. The Youth being judged in these classes may be assisted by anyone.
- **Control YP-205-1 (Amended at Convention):** Changes Youth and Open points from 20 to 40 before becoming ineligible in a specific novice youth category. Includes related rules for Novice Amateur. Excludes Zones 12, 13 and 14.
- **Control YP-245:** Offers split age division classes (13 & under and 14-18) for the Novice Youth if entries warrant.##

- **APHA welcomes Casey West to the Executive Committee**

Golfers get their game faces on to benefit Youth scholarships

APHA welcomes nine to the Hall of Fame

Merlin Himle honored as 2015 Distinguished Service Award winner

March 01 / By **Jessica Hein, Paint Horse Journal**

Thanks in part to the efforts of these nine inductees, the American Paint Horse Association and the Paint Horse breed has enjoyed more than 50 years of prominence as a leading breed. Each inductee receives a beautiful Cowboy Bronze painted in the likeness of the horse or a Paint Horse that touched the lives of the horsemen being inducted.

The third Hall of Fame class includes the following:

**Colin Beals**

*Laveen, Arizona*

Hooked on the breed after attending the 1967 APHA National Show, Colin Beals jumped headfirst into the world of Paints. He registered his first Paints with the organization soon thereafter, was elected as a national director in 1968 and served as president in 1973 and 1974. During his tenure as president, Colin spearheaded the concept of multi-judge APHA shows. The purchase of My Painted Robin put Colin and his Arizona ranch on the map. He bred nearly 275 Paints, including many national champions.

**William Quenton Foster**

*Broken Arrow, Oklahoma*

When a flashy 2-year-old tobiano filly caught the eye of William Quenton Foster in 1954, the horseman couldn't have known the horse sale would cement his legacy as a leading Paint Horse breeder. He later registered the filly as Q-Ton Dixie Alpha, who was the keystone for a line of legendary tobianos, which included a number of national champions and Hall of Fame horse Q Ton Eagle.

**Harvey & Linda Jones**

*Turlock, California*

A small, hands-on operation has been the key to success for Harvey and Linda Jones. The California couple has bred, fit and shown a number of successful horses, including several Supreme Champions. In addition to Harvey's service as a judge, Executive Committee

member and longtime national director, the couple helped found several Paint Horse clubs, and they remain active in club leadership and competition today.

### **Hardy Oelke**

*Halver, Germany*

Hardy Oelke is proof that the appeal of Paints knows no bounds. The artist, author and horseman from Germany has helped promote Paint Horses aboard. A founder of the Paint Horse Club Germany, Hardy has also served as an APHA national director and standing committee member. Influential as a breeder, exhibitor and leader, Hardy was honored with the 2011 Distinguished Service Award for his efforts, and he now becomes the first international member of the APHA Hall of Fame.

### **Jim Smoot**

*Gainesville, Texas*

Involved with APHA for little more than a decade, Jim Smoot left a big impact in a relatively short time. With a few broodmares and a couple sensational show horses—most notably national champions Nylon and C-Note—it wasn't long before Jim made a name for himself. He joined fellow Hall of Famer Junior Robertson to create one of the era's notable partnerships, which produced a number of top show horses of the day. A former APHA president, Jim served as a national director for 10 years before his untimely death in 1975.

### **Joechief Bar**

*1964 chestnut tobiano stallion, Bang Up (TB) x Josy Bar*

*Owned by Mott Headley Jr., Port Gibson, Mississippi*

Descended from one of APHA's first great tobiano lines, Joechief Bar made his impact along the Gulf Coast. Trained and shown by his teenage owner, Mott Headley Junior, the stallion became APHA's third Supreme Champion in 1971. Joechief's get went on to earn honors in the show ring and racetrack themselves. One of his most lasting contributions came through son Olympia Joe, a top APHA racehorse and sire.

### **Leo San Man**

*1963 dun tobiano stallion, Leo San Siemon (QH) x Lady King Bailey*

*Owned by Double B Ranch, Berrien Springs, Michigan*

With ties to early APHA supporter Dick Barrett and Hall of Famer Dale Lukens, Leo San Man founded a legacy of performers who were especially valued as Youth and Amateur mounts. Forty-eight of his

foals were shown, earning in excess of 6,700 APHA points and 24 national and reserve national champion titles. Fifteen of those titles were by foals out of Poco Snowflake, and they helped secure three reserve national champion Get of Sire titles for Leo San Man.

### **Cupid Bar**

*1966 sorrel overo stallion, Painted Breeze Bar x Yellow Flame  
Owned by Earl Jones, Ogden, Utah*

Well-bred and built to perform, Cupid Bar was selected to head up Earl Jones' Paint breeding program in Utah in 1969, and it's there he made his mark. About one-third of his 182 foals earned more than 10,000 APHA points in their careers. Among his foals were Supreme Champion Cupid's Cody Bar and seven Superior All-Around earners—a lifetime leading sire category that Cupid Bar still leads today.

### **My Painted Robin**

*1966 sorrel overo stallion, Painted Robin x Miss Revenue  
Owned by Vernon & Sharon Parker, Madrid, Nebraska*

One of the first top Paint stallions to stand in the Southwest, My Painted Robin embodied Paint versatility. He earned points in halter, roping and cutting events and was the 1973 national champion in Heading. Later, he'd add three Get of Sire national championship titles to his resume as well. A prolific sire, My Painted Robin's get also proved they could perform. The stallion continued his influence in Nebraska after he was purchased by the Parkers in 1982.

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## **APHA welcomes nine to the Hall of Fame**

March 01 / By **Jessica Hein, Paint Horse Journal**

Legends aren't born—they're made through hard work and dedication to a dream. APHA is proud to welcome nine horsemen and Paint Horses to the prestigious APHA Hall of Fame; the third class of inductees will be honored March 2 at the APHA Hall of Fame dinner and ceremony, which takes place at the DFW Marriott Hotel



and Golf Club at Champions Circle in Fort Worth, Texas, in conjunction with the 2015 APHA Convention.

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I hope the seminars will be available later.