

APHA CONVENTION & MEMBERSHIP MEETING

MARCH 2-5, 2018, IRVING, TX

PATTY BAKER, GENERAL SHOW & CONTEST COMMITTEE

9AM-NOON: General Membership Meeting, Billy Smith

Convention starts off with the State of the Association Report given by Billy Smith. Lots of great information.

- APHA has 400,000 Media members yet 40,000 actual members. This seems to be a stepping stone into learning about APHA, so they will do more interaction this way and they encourage clubs and shows to do the same. Their research shows the millennials want to access info on their phones. With that in mind, the Assoc. is moving toward a program to register & transfer horses on line and making an App for that.
- 53 Youth Scholarships for a total of \$272,500 have been given out from 2015-2017, good at any licensed trade school or college.
- Breeders Trust payout was \$8.45 per point while AQHA lost their Incentive Fund program. APHA is developing a Ranch/Stock Breeders Trust Payout Program for the future. Many of the leading breeders are now in that discipline.
- AjPHA Pres. Anna Lia Sullivan is promoting the “Champs Challenge” Program for local therapeutic riding programs. Contact her if you would like to get involved with equipment donations, raising funds or Hosting classes at your Regional Show, email, youth@apha.com
- Billy reported that AQHA is relaxing their color rules and more APHA horses are able to join that registry. He suggests that we do the same to include more of “our” Paints in the APHA programs.
- APHA total 2017 registrations 10,225 (US 6,972/International 3,253) 25% of our memberships are International now.

HORSE IQ – DAVID DILLON, APHA JUDGES

APHA Horse IQ has been a big hit and great value, as they added more classes to educate people. This is a monthly fee, \$9.99 **but APHA members get a discount of \$3.00 monthly**. It has actual videos which judges score and describe their reasons.

Ranch Riding: gaining popularity, 5 patterns in the Rulebook: Some of the important points: it's a scored class like reining with - & + system (Excellent, Very Good, Good, Poor, Very Poor). Soft rein contact is encouraged where the rider picks up the rein hand and it does not come above the level of their face. Recommended Equipment is a Breast collar and back cinch. No hoof polish is allowed, he recommended going through some mud if you had to show earlier in the day 😊. If the horse/rider show in showmanship earlier in the day, it's totally ok to do those classes with no bands and no hoof polish. If the horse/rider are off pattern they will go to the bottom of the score sheet. Forward motion, smooth movement and a willing attitude is very desirable.

Western Pleasure: videos were discussed and how a rider can enhance a horse's movement by how they present them within a class, keeping horses moving consistently, helping pick the ideal speed for that individual horse, not putting the horse's hip into the center too far at the lope, showing the horse straight at the walk and jog, are just some of the things he suggested.

Jenny Mathas, Reported on APHA Financials.

Primary income is Registrations and Transfers. Publications are down for APHA, as publications are on a down trend everywhere. World Shows including the Gift Show are up with a healthy profit of \$49,000 for the year. APHA is a healthy Financial Organization.

Suzanne C. Radcliff from Cozen O'Connor, scradcliff@cozen.com, APHA Legal Counsel, she has an office in Dallas and in Seattle, WA

Contracts for the Horse Community: Think of worse case scenarios when drafting your contracts. Common elements should be Legal Names of All parties, have everyone sign who might be involved, include your choice of legal venue and add an arbitration clause.

Common contracts should be: Bill of Sale which should include, first right of refusal to buy back, "as is", no health guarantee, but vetting opportunity offered, these are just some of the important items. Other important contracts are Lease Agreements, Boarding Agreements which include rules and costs, Breeding Agreements, Equine Liens. She can help with all or any of these forms.

It's important to Post your State's Equine Activity Statue Sign at each entrance to your barn or arena.

Dr. Samantha Brooks from the Genetic testing at University of Florida

She presented findings from her studies of the 655 Registered APHA horses in her data base. She is finding more color markers and showed photos with the exact markers on each horse. Sometimes it's hard to tell by looking at the photos what genes they have. Other times she could share with us how to tell by external traits. Her slide presentation was very informative yet there is still much to learn in this field.

General Show & Contest Committee Report, this is my third year to serve as Director

We had 4 Conference calls through the year, duration being one to two hours each. Directors represent many positions within the Show community, Judges, Show Management and Trainers. With all of these views, we can come together to make the best decisions and understand all of the Zones APHA represents.

** We received some handouts which are very informative. I have scanned them in and attached for you to look over. **2017 Top 15 Shows, 2017 Show Stats and Champs Challenge Program details.**

The Show Committee had many proposals to go over and present at the Convention. These are the ones that stand out to me. All that passed are listed on the APHA Website.

#SC-075 Inhumane Treatment, has many added points which are already being implemented at the World Shows. They bring APHA in alignment with other Breed's Standards. Trainers should be aware of these because show officials and Management can enforce these. APHA members may be held responsible for the actions of their trainers. New proposals spell out, things like "no excessive jerking of the reins; excessive spinning (defined as no more than 8 consecutive turns in either direction; applying excessive pressure on or excessively jerking of a halter lead shank or an allowed lip chain; no whip used for Showmanship; war bridles; riding in curb bits without a curb strap; and many more items. Please, read if you show horses. Also, keep in mind that a Trail horse can not be schooled and "poled" anywhere on the show grounds. I saw this in practice arenas a few times this past year.

#SC-195 Adds Half Chaps as approved attire for English.

#SC-261. Green Reining & #SC-303 Ranch Rail Pleasure were added to approved classes.

#SC-320 Cala and Colas were added approved classes for Mexico for this year.

I received the most emails in favor of #RG-20-1 and #RG-020-3 which both would allow Solid Paint Bred horses more rights to show within the Regular Registry classes, among other rights. Both of these went down to defeat but there was much discussion and points given. The SPB horses are a large group and with the expense of breeding, many are choosing to breed double registered APHA/AQHA to have a baby with value in case it has no color. Many feel it is breeding color out of the Paint horses and driving our membership to AQHA. With the decline in APHA membership, long time breeders like Andrea Simon stood and voiced her approval of #RB-20-1. I'm sure we will be seeing more on these proposals for the future.

#YP-100 & #AM-105 Youth Showmanship & Amateur Showmanship at Halter

#YP-115 & #AM-110 Youth Hunt Seat Equitation & Amateur Hunt Seat Equitation

#YP-120 & #AM-115 Youth Western Horsemanship & Amateur Western Horsemanship

All Passed a new Scoring System based on O-infinity, with 70 denoting an average performance. The individual maneuvers are scored in ½ pt increments from -3 to a high of +3. Point system was laid out in detail. Sounds like we will need more scribes for many of the classes next year, but it will be nice to check out your score sheet to be able to see where you scored on your run.

APHA Hall Of FAME BANQUET:

The highlight for me was being at the Banquet and getting to witness the Great Zippos Sensation being Honored into the Hall Of Fame. Our first Paint World Champion was on a Zippos Sensation and we still have several in our barn. He certainly has shaped the American Paint Horse Association. I love hearing the stories from the breeders and owners who are Honored at that Banquet. I encourage anyone to come to Convention, attend the meetings and don't miss this great Banquet.

Thank you for supporting me as your Washington State Director: Patty Baker

